



Laura Hull • Jazz Vocalist

TECH RIDER

GENERAL INFORMATION

All deviations from this rider must be approved by Ms. Hull or her representative.

CONTACT

Each presenter/venue should receive a minimum of two telephone contacts before the arrival of the company. A representative of Ms. Hull will contact the local presenter and/or the Venue Tech Director approximately two weeks prior to the first engagement, the venue Technical Director, no later than two weeks before the scheduled performance, and again approximately 24-48 hours before the performance date to reconfirm. Please give us the most appropriate contact to discuss the technical details (lights, stage, facility, etc.).

PRESENTER, PLEASE PROVIDE THE FOLLOWING INFORMATION:

Venue/Tech Director (NAME): _____

TEL: _____ FAX: _____

CELL: _____ EMAIL: _____

ARRIVAL TIME

Ms. Hull or her representative or her representative will provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH THE FOLLOWING AT OWN EXPENSE:

STAGE REQUIREMENTS

Standard concert set-up is required. Stage should be swept clean and cleared of all equipment, debris, etc., prior to Ms. Hull or her representative's arrival. Please note: Only persons designated by Ms. Hull or her representative or her representative may be backstage.

Number of people in touring company: 5

Number of people performing on stage: 4

FOR ENHANCED PRESENTATIONS

If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate. If a Grand curtain exists, the curtain should be "open" as the house is open. In some instances, if a cyclorama exists, a deep blue with some "breakups" on it, might be appropriate, but please check with Ms. Hull or her representative.

PIANO REQUIREMENTS

One nine-foot (9') Steinway concert grand piano, in excellent condition, to be tuned to "A-440" on the day of performance after the piano is set on stage is preferred. Tuner should be available for touch up after sound check. Any other "excellent" concert grand should be acceptable, one adjustable piano bench and one piano light. Piano should be placed downstage center.

LIGHTING REQUIREMENTS

Good concert lighting is required. Usually a general stage wash with overhead and "front of house" electric suffices.

FOR ENHANCED PRESENTATIONS

Lighting should be capable of dimming creating a more dramatic presentation. During slower dramatic numbers, the lighting should be reduced A lighting "special" for the piano would work very nicely with some "color" added.

AUDIO REQUIREMENTS

Ms. Hull or her representative will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions. Please refer to stage diagram for audio specifics.

LOCAL CREW REQUIREMENTS

For most concerts a knowledgeable venue contact should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be determined by the Ms. Hull or her representative. A master electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show. Sometimes this may all be the same person.

LOAD-IN CREW

Number needed for Load-in:	1
Number needed for Load-out:	1
How many hours prior to performance:	2

REHEARSAL REQUIREMENTS

Auditorium and concert piano should be available for rehearsal for approximately two hours on the day of performance. Ms. Hull or her representative to contact presenter two weeks prior to engagement and again no later than 24 hours before Ms. Hull's arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS

Two (2) private dressing rooms on the same floor and with easy access to the stage, furnished with electrical outlets (minimum of 2 per room) chairs, tables, lighted mirrors, clothes rack with adequate hangers, clothes steamer and wastebasket. The dressing rooms should have access to private bathrooms with hot and cold running water, adequately supplied with soap, towels, tissue, and paper towels, and adequately heated or cooled. Rooms must be able to be locked and keys must be delivered to Ms. Hull or her representative upon arrival to venue. If no keys

are available or doors can not be locked, an attendant must be provided to ensure the safety of the Ms. Hull's belongings.

HOSPITALITY

Ms. Hull would greatly appreciate bottled mineral water (minimum eight 1 liter bottles) and/or other beverages, and an assortment of fresh fruit or small snacks. If possible, a simple hot meal at approximately 1-1 ½ hours before show time would be greatly appreciated (no fast food). Please verify this with Ms. Hull or her representative upon initial contact.

RECEPTIONS

Ms. Hull will be happy to attend meet and greet receptions, however due to rigorous tour schedules, sometimes she may not be available. Please clear all receptions in advance with Ms. Hull's representative. Ms. Hull will always try to accommodate.

MERCHANDISE

Ms. Hull may have merchandise for sale. If so, Presenter agrees to provide one table and one volunteer to sell recordings before the concert, at intermission, and after the concert, if Ms. Hull requests.

ADDITIONAL REQUIREMENTS

PRESENTER shall provide Ms. Hull or her representative with ten (10) complimentary tickets. Any unused tickets will be returned the day of the performance.

ACCEPTED AND AGREED:

DATE: _____

Signature

Print Name, Title

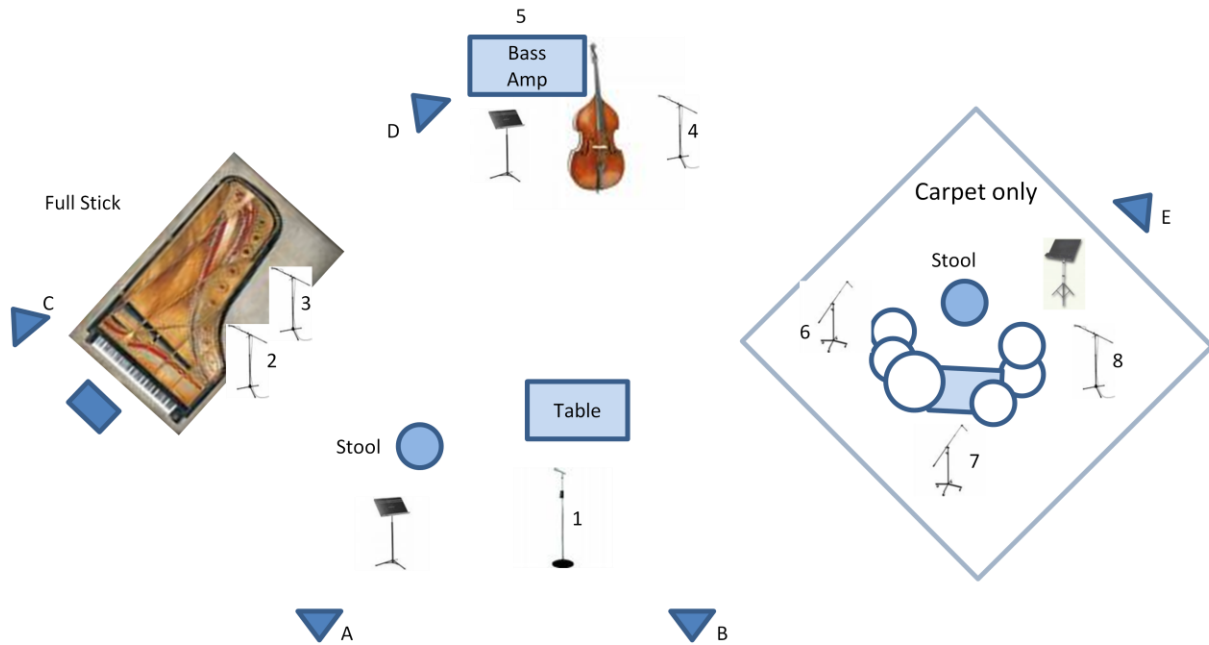
Presenter or Venue Name

Address

City, State, Zip

**Laura Hull + Trio
Stage Diagram**

**Contract Rider
A/O January 2006**



AUDIENCE

- | | |
|-------------------------------|-----------------------|
| 1. Vocal mic - Shure SM58 | A. Ms. Hull's monitor |
| 2. Piano mic | B. Ms. Hull's monitor |
| 3. Piano mic | C. Piano monitor |
| 4. Acoustic bass mic - EVRE20 | D. Bass monitor |
| 5. Direct from bass amp | E. Drum monitor |
| 6. Drum overhead mic | |
| 7. Drum overhead mic | |
| 8. Area mic - drums | |